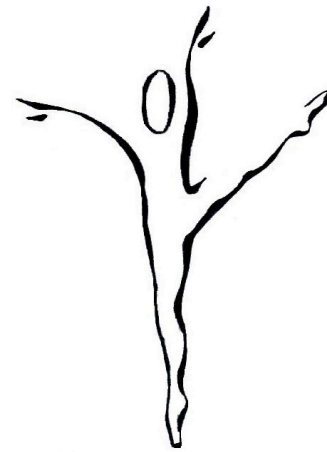


Welcome to



Roanoke
Ballet
Theatre

www.roanokeballet.org

Phone: 540-345-6099

Fax: 540-345-6160

Sandra Meythaler
Executive/Artistic Director

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Who is Roanoke Ballet Theatre?

Roanoke Ballet Theatre is Roanoke's only non-profit school of dance, providing excellent instruction in ballet, pointe, modern, tap, jazz, and specialty classes for all ages and skill levels. RBT is proud to be a Center in the Square organization and a beneficiary of the Western Virginia Foundation for the Arts and Sciences and the Virginia Commission for the Arts.

Our Purpose

Roanoke Ballet Theatre is dedicated to the heritage, development, and promotion of dance. Our purpose is to:

- Offer excellent dance instruction in a diverse range of styles and levels;
- Create and sustain a challenging artistic environment;
- Provide a variety of performing opportunities for dancers;
- Offer our community a variety of opportunities to experience dance.

Our Philosophy

As a non-profit community organization, Roanoke Ballet Theatre is serving the needs of the public. Our services, classes, and performances are accessible to all who are interested in dance. We also strive to create an appreciation of the art form by seeking out new audiences. In keeping with our vision, we try to maintain moderate tuition prices. We offer a limited number of partial scholarships each year to dancers seeking financial aid to cover the cost of their classes. In return, RBT expects scholarship recipients to volunteer their services throughout the year as the need arises. Anyone interested in applying for a scholarship will need to complete a Scholarship Application.

The teaching philosophy at RBT embraces a holistic approach. Each student is regarded as a "whole" person, not just a dancer needing technical training. A skilled and dedicated staff implements this approach to learning with emphasis on strengthening students' minds and imaginations, as well as their bodies. A positive attitude, good nutrition, teamwork, creativity, and challenging one's self are important components of instruction. By fostering the art of dance in its various forms, we hope to enrich and empower students, performers, and audience members.

Our Faculty

The faculty at RBT are highly trained professionals. Our Director has performed around the world, and our teachers are extremely experienced. All have worked and taught with international dancers. They are all able to determine which class level is appropriate for your child. In many cases, the age of the child is not the determining factor in class placement. Growth patterns, attention span, and level of training are factored into your child's class placement. Your child's instructor is the authority in determining placement. They will ensure that your child does not get injured and learns technique in a sequential, safe manner.

Our Director

Sandra Meythaler, RBT Artistic/Executive Director, was a principle ballerina with the National Ballet of Ecuador. Sandra has performed ballet and contemporary dance throughout Belgium, Germany, Italy, England, Spain, France, Brazil, Columbia, and Japan. Her awards include a Silver Medal in the *Festival International de Dance* in Dijon, France in 1986, and a Bronze Medal in the *Festival de Dance* in Gatrovillari, Italy in 1986. Additional awards include Best Performance in the *Festival International de Dance* in Tarascon, France in 1988; nomination for Best Interpretation in the first *Festival of Choreography* in Ecuador in 1991; and a Gold Medal from the Organization MINON in Tokyo, Japan in 1994.

Ms. Meythaler began working professionally at the age of 15 with the Compania Nacional de Dance, and in 1989 she joined the National Ballet of Ecuador. She also danced with Ballet Novo, Opera Ecuador, and Koral y Esmeralda. In 2001, she became a part of Roanoke Ballet Theatre and was promoted to Director in 2007. Currently, she also teaches at Roanoke College, Washington and Lee University, and the American Dance Festival.

Our Volunteers

The RBT Parent/Student Association coordinates volunteers to assist with special needs and projects of the school and company. There are opportunities available in costume design and construction, set design and construction, fundraising, special projects, and office work. *This is a great way for parents and company members to contribute to the growth and success of RBT.* As RBT is a non-profit school dedicated to families, it is requested that each family will donate at least 10 hours per year toward a RBT project.

Dance Opportunities at RBT

Pointe Shoes

In January of each year, some Level 5 and advanced Level 4 students, who are physically and technically prepared, are invited to transition into pointe shoes. When this happens, parents will be invited to attend fittings for pointe shoes and learn more about their care. *If students wish to make this transition, they must first talk to their ballet teacher at the start of the Fall Session. If their teacher approves, then beginning in September they must take at least two ballet classes per week to prepare their bodies for the physical challenge, and continue these classes throughout the year in order to advance in this technique.*

School Performance Opportunities

RBT students are invited, but not required, to participate in the end-of-semester performances. Auditions will be held to determine interest and assign parts. Rehearsals are held outside of regular class hours. Productions are expensive to produce. Costumes, scenery, choreography, lighting, auditorium rental, music, advertising, and technical assistance are underwritten by RBT and supplemented by a production fee of \$50.00 from each participant. We gratefully accept donations of time, talent, and financial support as well. We rely on students, company members, and parents to volunteer to assist with productions and fundraisers. Productions are held twice a year, "The Magic ToyShop" in early December and the Spring Concert in mid June. Please reserve the week before each performance for tech week. We require dancers to attend every stage rehearsal during that week.

City Youth Ballet

Roanoke Ballet Theatre is the official home of the City Youth Ballet. RBT is divided into two divisions: Formal and Non-formal. The City Youth Ballet is the Formal Division. RBT maintains a professional faculty in addition to guest faculty who frequently teach workshops and master classes. The school offers classes in ballet technique, pointe, variations, partnering, modern, jazz, tap, hip hop, and ballroom styles, which are open to all students, whether they are in the Formal or Non-formal division.

Enrollment in the City Youth Ballet is on an audition-basis only and is open to dancers age 8 years and up. Students are placed according to age, ability, and availability, and company members are required to attend a minimum number of classes per week as follows:

Level F3	age 8-10	Junior Apprentice Co.	(2x per week)
Level F4	age 9-12	Junior Company	(3x per week)
Level F5	age 12 & up	Senior Apprentice Co.	(3x per week)
Level F6	age 14 & up	Senior Company	(4x per week)

For more information on the City Youth Ballet auditions, requirements, and performances, please see our "City Youth Ballet Handbook 2010-2011"

Non-formal Division

Children's Division

The Children's Division is part of the non-formal program at Roanoke Ballet Theatre including Levels 1 and 2, which emphasize creative movement, expression, and a strong foundation in classical ballet techniques. No audition is required, only a placement class. Typically, the age levels breakdown as follows:

Level L1	age 3-4
Level L2	age 5-6
Level L3	age 7-8
Level L4	age 9-11
Level L5	age 12-15
Level L6	age 16-18

Teen/Adult Division

Have fun, stay in shape, and sharpen your ballet technique. Roanoke Ballet Theatre is proud to offer classes for teens (Level L7, age 18 and up) and adults (Level L8). Whether you've had years of training or are just getting started, these classes offer something for dancers of all levels. Our teen/adult class lineup consists of ballet technique classes as well as jazz, modern, tap, hip-hop, and ballroom.

Policies

Adherence to RBT Policies is essential for a successful dance experience for the students, teachers, and parents. Please review these policies with your child to ensure they understand them completely.

Registration For Classes

Please sign up for classes in advance by mailing your registration form or by calling (540) 345-6099. All students must be fully registered (registration fee paid, one month tuition paid, and liability waiver signed) before they can enter a class.

- There is a \$35 annual registration fee per student. Registration fee for additional siblings is \$25.00.
- Enrollment is open year-round.
- Enrollment for Level 3 and up is a nine-month commitment.
- Levels 1 and 2 must commit for 3 months at a time.
- Tuition is due on the 10th of each month.

You have two weeks from the date of signing-up to withdraw in writing. Your tuition may be transferred to another student or given as a gift certificate. If tuition is not paid by the 10th of the month, it will be automatically deducted from your credit card. If a credit card number is not provided on the student's Registration Form, a \$10.00 late fee may be assessed to the student's account.

Classes are dependent upon enrollment. If you have signed up for a class that is changed or canceled due to lack of enrollment, we will contact you as soon as possible and attempt to arrange an alternative class that suits your schedule. We welcome your suggestions regarding classes that you would like to see offered. RBT accepts students ages 3 (must be toilet trained) through adult. Students may begin taking classes at any time during the year. Our staff will assist you in selecting a class that will suit the student's goals and abilities. If a student would like to try out one class before enrolling, she/he may do so at no charge. We encourage students to bring friends to try out one class for free.

Class Guidelines

We appreciate the cooperation of all students and parents in following the RBT class guidelines.

- Necklaces, bracelets, and dangling earrings are not allowed in class.
- Appropriate shoes are required. They protect your feet and our floors.

- Hair shoulder length or longer must be pinned up in a bun. Shorter hair must be pulled back off the face and secured with clips or pins. Bangs should be sprayed or secured so they do not cover or fall into the eyes.
- Please leave valuables at home. RBT cannot ensure the safety of these items.
- Water in sealed, spill-proof plastic containers is the only allowable drink inside the studios.
- Food and drinks may only be consumed in the waiting areas.
- Street shoes may not be worn in studios.
- Due to fire regulations, parents are invited to sit in the waiting area only.
- Because talking can cause disruption in the adjacent studios, parents are asked to keep talking to a minimum in the waiting area.

Class Behavior

We expect courteous, appropriate behavior from all students at all times. If a student is disruptive in class, she/he will be asked to leave the studio and to wait quietly in the reception area. A parent will be notified of the nature of the disciplinary problem. If misbehavior continues to be a problem, the student will be permanently dismissed from class with no refund of tuition.

Attendance

Attendance in all classes is required. Missed classes due to illness or emergency may be made up in a make-up class. Please note that your student may make up only two classes per semester and you must arrange make-up classes with the front desk. We strongly discourage chronic absences and make-up classes, as this can become a distraction to other classes and an interruption to your child's progression in our program. Please phone the front desk when your child will miss class due to illness or emergency.

Dress Code

Our dress code is color-coded by student level. Leotards for girls and young women should be of the classical styles and colors listed below for each age level. Pink tights and pink ballet shoes are required. No jewelry or wrist watches. Please have hair in a neat bun with hair off the face and neck. No warm up clothes or skirts are allowed in classes

unless otherwise stated by the school director or staff. Young women may wear nude dance undergarments for additional support under leotards. A complete selection of RBT dancewear is available for purchase in our dance shop, Le Petit Danseur. Additional items may be purchased at Dance, Etc. in Vinton and be sure to ask for the 10% RBT discount.

Level 1	pink with short sleeves
Level 2	light blue with short sleeves
Level 3	lavender tank style
Level 4	garnet camisole style
Level 5/6	royal blue camisole style
Level 7/8	any color/style

Students in Levels 1-3 need full-sole leather ballet shoes. Levels 4 and up may choose between canvas or leather split-sole ballet shoes. Boys and young men wear white tee shirts, black pants or tights, black socks, and black ballet shoes.

For tap class, girls in Levels 1-3 should wear black patent-leather "Mary Jane" tap shoes. Girls above Level 3 and boys may wear black leather tap oxfords. Hard-sole tap shoes are recommended for better support. Advanced tap dancers may wear flexible-sole shoes only if approved by their tap instructor.

Proper attire for jazz class includes the appropriate-level leotard and pink or tan tights. Black jazz pants or shorts may only be worn in jazz class. Dancers may wear ballet shoes, jazz booties, or jazz sneakers. Hair must be pulled back from the face in a ponytail or bun. Boys and young men wear white tee shirts, black pants, black socks, and black shoes.

For modern class, all students should wear either the appropriate-level leotard or a black leotard. Black or tan footless tights should be worn. Black jazz pants or shorts may only be worn in modern class. Dancers may wear ballet shoes, foot "thongs", or no shoes. Hair must be pulled back from the face in a ponytail or bun. Boys and young men wear white tee shirts and black pants.

Studio Location and Drop-off Guidelines

Roanoke Ballet Theatre studios and administrative offices are located in the heart of beautiful historic Grandin Village at 1318 Grandin Road. We are two doors up Grandin Road from the Grandin Movie Theatre and right next to Grace's Pizzeria. This location features coffee shops, grocery stores, movies, bookstores, and restaurants that are accessible by foot for parents who wish to wait for their children to finish classes.

RBT features an alleyway drop-off point that is directly in front of a wall of windows that look into the RBT studios, as well as street parking, ample lots behind the Co-op across the street, and paid parking behind the RBT studios. The studio is handicapped accessible. Our main school office and lobby are located in the front of the building, and the three studios are directly behind these areas. Parent waiting areas are located around the inside perimeter of the building to the left.

It is the responsibility of the student to arrive at the studio ten minutes prior to the start of class. For safety, parents must accompany younger students into the studio when dropping off students as well as picking up students when class is finished. RBT is not responsible for students outside of the dance studios or in waiting areas. Please take children to the restroom before class. Parents must wait in designated waiting areas.

Cancellations Due to Snow or Inclement Weather

In the event of bad weather, RBT follows the same closing schedule as Roanoke City Schools if the announcement is made the night before or morning of the bad weather. For mid-day cancellations, please call (540)345-6099 after 2:00 p.m. for a recorded announcement about class cancellations. Students are encouraged to make up classes missed due to weather as tuition is not waived or reimbursed.

Student Code of Conduct

- Dancers must be dressed in class uniform only, with hair in a bun, and no jewelry for all classes (see "Dress Code" in this booklet).
- Dancers must be dressed, have gone to the bathroom, and be in the waiting areas for the teachers to bring them into the studio.
- Dancers may not make loud noises while they are waiting for class to begin.
- No talking during classes. However, raising hands for questions is essential.
- Dancers cannot leave the studio for any reason. Dancers must bring all shoes needed for class with them.
- If problems arise during class, teachers will meet with parents to discuss.
- If repeated problems arise during class, dancers will be asked to sit in the waiting room until their parents arrive to pick them up.

Parent Guidelines

- Please dress your child(ren) appropriately (see “Dress Code” in this booklet), pull their hair away from their face, and put on and tie their dance shoes before class.
- Please be sure your child’s name is written inside their dance shoes.
- Please take your young dancers to the bathroom BEFORE class. The teacher cannot leave a class of children to accompany one child to the bathroom.
- RBT is not responsible for children dropped off at the front door or for children whose parents are late to pick them up. RBT is not responsible for children outside of classes or children that leave the studio.
- Parents are not allowed in the studios unless it is a special “parent watching day.” However, parents are welcome to relax in our waiting areas or enjoy Grandin Road’s many attractions.
- Parents are welcome to ask teachers for advice about their children, tips on dance, and any other information. However, please email or call the studio for a convenient time, as class time is very tight and we want to be sure everyone has a full-length dance class.
- We accept check, cash, Visa, and MasterCard. You may pay monthly, quarterly, or the entire yearly tuition. All payments must be placed in a payment envelope and deposited in the payment drop box. Also, the front of the payment envelope must be properly filled out in order to assure proper credit to the student's account, especially when paying by cash. **Tuition is non-refundable.**
- If tuition is not paid by the 10th of the month, it will be deducted from your credit card. If tuition cannot be deducted from your credit card, a \$10.00 late fee will be assessed on your account.
- If tuition has not been paid, students will not be allowed into class for any reason.
- After the two-week registration grace period, parents are responsible for three months of class tuition, regardless of attendance. Your tuition may be transferred to another student or given as a gift certificate.
- Tuition may not be pro-rated. Full tuition is expected every month from September through May regardless of snow days, holidays, illness, or vacations. An average number of absences have already been worked into the price. Your tuition is based on a 36-week session split evenly into nine equal payments.
- If your check is returned or we are unable to process your credit card, you will be charged a \$35.00 fee.

2010-2011 Calendar of Events

August 28	Fall Open House 10:00 am to 2:00 pm
September 8	Beginning of First Semester
September 18	School Auditions/Sign-ups for “The Magic ToyShop”: 2:00-2:30 pm age 3-4 Sign-ups only 2:00-3:00 pm age 5-7 and age 8-12 3:00-4:00 pm age 12-15 4:00-5:00 pm age 15 and up
September 25	City Youth Ballet Auditions: 2:00-3:00 pm age 8 to 11 3:00-4:00 pm age 11 to 14 4:00-5:00 pm age 14 and up.
October 29-30	No Classes/Grandin Theatre’s Silver Screen Soiree
October 28	A Halloween Happening @ William Fleming High
November 20	Grandin Road Christmas Parade
November 22-27	Thanksgiving Break
Nov. 29 - Dec. 1	No Classes/Rehearsals @ RBT
Dec. 2 - Dec. 3	No Classes/Tech Week Rehearsals @ Jefferson Center
December 3	“Dickens of a Christmas”
December 4	“The Magic ToyShop” 6:00 pm @ Jefferson Center
December 11	Donors Dinner & Fundraiser
December 13-18	Last Week of Class
Dec. 20 - Jan. 2	Winter Break
January 3	Beginning of Second Semester
January 30	City Youth Ballet Auditions: 2:00-3:00 pm age 8 to 11 3:00-4:00 pm age 11 to 14 4:00-5:00 pm age 14 and up.
February 12	Bake Sale @ 2:00 pm School Auditions/Sign-ups for Spring Performance: 2:00-2:30 pm age 3-4 Sign-ups only 2:00-3:00 pm age 5-7 and age 8-12 3:00-4:00 pm age 12-15 4:00-5:00 pm age 15 and up
April 25-29	Spring Break
May 30	No Classes/Memorial Day
June 1-4	Last Week of Class/Summer Registration
June 6-15	Rehearsals @ RBT
June 16-17	Tech Week Rehearsals @ Jefferson Center
June 18	Spring Performance @ Jefferson Center
June 27 - Aug. 5	Summer Session
July 18 - Aug. 12	Summer Camps & Intensives
September 7	Beginning of First Semester

2010-2011 Tuition Rates

Class Length	9 Monthly Payments Made in Sept. – May	Equivalent Monthly Cost for 3 Quarterly Payments Made in Sept., Dec., and Mar.	Equivalent Monthly Cost for 1 Annual Payment Made in September
Fees (per month) for Students Taking 1 Class per Week			
30 Minutes	\$55.00	\$50.00	\$45.00
60 Minutes	\$65.00	\$60.00	\$55.00
90 Minutes	\$75.00	\$70.00	\$65.00
120 Minutes	\$85.00	\$80.00	\$75.00
Fees (per class) for Students Taking 2 Classes per Week			
30 Minutes	\$50.00	\$45.00	\$40.00
60 Minutes	\$60.00	\$55.00	\$50.00
90 Minutes	\$70.00	\$65.00	\$60.00
120 Minutes	\$80.00	\$75.00	\$70.00
Fees (per class) for Students Taking 3 Classes per Week			
30 Minutes	\$45.00	\$40.00	\$35.00
60 Minutes	\$55.00	\$50.00	\$45.00
90 Minutes	\$60.00	\$55.00	\$50.00
120 Minutes	\$65.00	\$60.00	\$55.00
Fees (per month) for Students Taking 4 or more Classes per Week			
4 Classes	\$200.00	\$180.00	\$160.00
5+ Classes	\$250.00	\$225.00	\$200.00

Fees for a Single Class		Fees for a 5-Class Dance Card	
30 Minutes	\$15.00	30 Minutes	N/A
60 Minutes	\$20.00	60 Minutes	\$85.00
90 Minutes	\$25.00	90 Minutes	\$100.00
120 Minutes	\$30.00	120 Minutes	\$115.00

Tuition Worksheet

To calculate your equivalent monthly tuition using the Tuition Rates table:

- 1) Find the column that corresponds to the payment plan you prefer – monthly, quarterly, or annually.
- 2) Scan down the column until you come to the section that corresponds to the number of classes the student is taking each week. For students taking 1, 4, or 5+ classes each week, your equivalent monthly tuition is already calculated in the table. Skip to Step 4.
- 3) For students taking 2 to 3 classes each week, find the monthly rate for each class taken based on the length of the class – 30, 60, 90, or 120 minutes and add the monthly rates for each class to calculate your equivalent monthly tuition.
- 4) To calculate your payments using your equivalent monthly tuition:
 - a. If you chose the monthly payment plan, then your equivalent monthly tuition is the amount due by the 10th of the month from September through June.
 - b. If you chose the quarterly payment plan, then multiply your equivalent monthly tuition X 3 to calculate the amount due by the 10th of the month in September, December, and March.
 - c. If you chose the annual payment plan, then multiply your equivalent monthly tuition X 9 to calculate the amount due by September 10th.

An example for each type of plan is provided below.

Example A - Quarterly Payment Plan

Dancer A is taking one 90-minute class and two 60-minute classes on the quarterly payment plan. She will use the middle column and scan down to the section for dancers taking three classes per week. The equivalent monthly tuition for her 90-minute class will be \$55.00 and her 60-minute classes will be \$50.00 each.

Her total equivalent monthly tuition is calculated as follows:

1) 90-minute class	\$55.00
2) 60-minute class	\$50.00
3) 60-minute class	+ \$50.00
	\$155.00

Her three quarterly payments are calculated as follows:

\$155.00
X 3.00
\$465.00

Example B - Annual Payment Plan

Dancer B is taking one 30-minute class on the annual payment plan. He will use the right-side column and scan down to the section for dancers taking one class per week. The equivalent monthly tuition for him is \$45.00.

His one annual payment is calculated as follows:

$$\begin{array}{r} \$45.00 \\ X \quad 9.00 \\ \hline \$405.00 \end{array}$$

Example C - Monthly Payment Plan

Dancer C is taking six classes on the monthly payment plan. She will use the left-side column and scan down to the section for dancers taking 5+ classes per week. Because there is a single monthly tuition rate for dancers taking 5 or more classes, her equivalent monthly tuition will be \$250.00 due by the 10th of each month from September through May.

Single Classes and the RBT Dance Card

RBT recognizes that not all dancers want to commit to regular classes every week, especially adults and college students with other commitments. For this reason, some dancers may wish to pay for each class as they take it or purchase a small number of classes. RBT offers both a single-class rate and a 5-class Dance Card. Students wishing to take a single class, will use the rates listed in the table above based on the length of the class, and must pay before entering the class.

We also offer a 5-class Dance Card for classes that are 60, 90, or 120 minutes in length. The rates for these three options are listed in the tuition table above. Students using a Dance Card need to remember the following guidelines:

- Dance Cards must be purchased in advance.
- Dance cards are kept at the RBT Front Desk.
- Students must have their dance card punched for validation before entering each class.
- Once the student has used all five classes on a dance card, it should be deposited in the Payment Drop Box to ensure proper credit to the student's account.
- There is a \$5.00 replacement fee for a lost dance card.
- Dance cards expire at the end of the semester in which they are purchased.
- Dance cards are not transferrable.