

# Roanoke Ballet Theatre

Thank you for your interest in applying for a Roanoke Ballet Theatre Scholarship. We are proud to award our scholarships to those dedicated, talented, and enthusiastic students who would not otherwise not be able to take dance classes.

All scholarship applicants must pay their \$35 registration fee for the school session. That fee is non-refundable. If you are applying for a scholarship at the beginning of the school year, please submit all completed materials by August 31 so that we can make a determination of your application's status by September 3. If we do not receive your application by August 31, please be prepared to pay September's tuition. If you are submitting an application at another point of the school session, please expect at least a two-week period wait in order to process the application.

A new application must be submitted each school year. If you have been a scholarship recipient in prior years but have not completed your volunteer hours, no scholarship will be awarded unless other arrangements have been made. If you would like to speak to a Board Member or the Executive Director about your scholarship application, please email the RBT Office at [rbtoffice@roacoxmail.com](mailto:rbtoffice@roacoxmail.com).

Thank you very much.

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## SCHOLARSHIP INFORMATION AND APPLICATION

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Providing full and partial tuition scholarships to students who exhibit financial need, technical and artistic potential, and a strong desire to dance is an integral part of Roanoke Ballet Theatre's non-profit mission to make training and performance programs of the highest artistic caliber available to young people of all ages, backgrounds, and means.

Scholarship applications are reviewed by the Roanoke Ballet Theatre's Board of Directors and Artistic Staff.

Completed application forms are accepted on an ongoing basis. All applications and financial information are kept confidential.

A complete scholarship application consists of the following:

1. A completed scholarship application form
2. A brief statement regarding student's dance goals
3. Proof of financial status with supporting letter (see below)
4. A signed volunteer form

Submission of Financial Information: Roanoke Ballet Theatre requires that you submit copies of your most recent Federal Tax Return (these will be kept confidential and shredded after the scholarship committee has concluded its review) and any supporting materials that demonstrate financial need. Supporting materials may include a letter explaining financial hardship not reflected in your Federal Tax Returns. *Please note: for students with parents who file separate tax returns, a copy of each parent's return is requested or a letter explaining why only one parent's return has been submitted must be included.*

Send or submit all materials in one package to:

Roanoke Ballet Theatre  
1318 Grandin Road, SW  
Roanoke, VA 24015

For additional questions or information, please contact Roanoke Ballet Theatre at (540) 345-6099.

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## SCHOLARSHIP APPLICATION

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### PART I: GENERAL INFORMATION

Application for a  full  partial  single class scholarship

Dancer's Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Parent/Guardian's Name: \_\_\_\_\_

Home Address: \_\_\_\_\_  
\_\_\_\_\_

Home/Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

### RACE/ETHNIC IDENTIFY (CHECK ONE):

Roanoke Ballet Theatre is required to report the amounts of scholarships awarded to individuals identifying with each of the following categories. Though not required, your answer helps us in our records. Roanoke Ballet Theatre does not discriminate on the basis of race, ethnicity, or national/ethnic origin.

- Alaskan Native / American Indian
- Black / African American
- Native Hawaiian or other Pacific Islander
- Asian
- Hispanic or Latino
- White / Caucasian
- Other \_\_\_\_\_

### PART II: TECHNICAL EVALUATION

#### RETURNING STUDENTS

Number of years of training at Roanoke Ballet Theatre \_\_\_\_\_

NEW STUDENTS                      Number of years of dance training \_\_\_\_\_

Most recent dance school \_\_\_\_\_

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In most circumstances, scholarship candidates will be evaluated for their technical and artistic proficiency, improvement, dedication, conduct, and progress. For new students, an observation period may be required to assess the student. Currently enrolled students' previous performance will be taken into consideration in scholarship renewal awards.

## PART III: FINANCIAL NEED

The above-named dancer receives financial support from:

Both Parents    One Parent    Alternate Guardian(s)

The above-named dancer is eligible for these programs (check any):

- Virginia health plan
- Free- and reduced-price lunch (public schools)
- Other: \_\_\_\_\_

Gross Income for the last year (20\_\_): \$ \_\_\_\_\_ on IRS Form# \_\_\_\_\_

# of household members: \_\_\_\_\_ adults   \_\_\_\_\_ children

# of dependents in household: \_\_\_\_\_

Dependents' ages: \_\_\_\_\_

Mother's occupation: \_\_\_\_\_

Father's occupation: \_\_\_\_\_

Attachments (required):

(A) A brief letter from the student/parent/guardian explaining what goals the student wishes to obtain through dance, why he/she is interested in training at Roanoke Ballet Theatre, and how a scholarship will help him/her in achieving those goals.

(B) A letter to explain any circumstances that support your request for a scholarship. We understand that family income may appear sufficient but that there may be other circumstances, temporary or long-term, which affect that income.

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## PART IV: VOLUNTEER RESPONSIBILITIES

Every family of a scholarship student is required to provide volunteer hours, to be completed over the course of the school season (September – June). The number of hours needed is dependent on the scholarship award.

## PART V: DECLARATION OF UNDERSTANDING AND INTENT

Roanoke Ballet Theatre student scholarship recipients and their guardians are required to sign a statement of commitment and intent upon receipt of their scholarship. In the event that the enrolled scholarship student and/or guardian break the terms of the contract (except in the case of approved and extreme extenuating circumstances) the scholarship agreement becomes void. If at any time during the scholarship period, Roanoke Ballet Theatre determines that the recipient is not adhering to the terms of this agreement, Roanoke Ballet Theatre reserves the right to terminate the contract.

I/WE CERTIFY THAT ALL OF THE INFORMATION PRESENTED HERE IS CORRECT AT THIS TIME AND THAT I/WE WILL PROVIDE IMMEDIATE NOTIFICATION OF ANY CHANGE IN MY/OUR FAMILY SITUATION, FAMILY INCOME OR ASSETS. WE UNDERSTAND THAT THIS IS AN APPLICATION ONLY AND THAT IT WILL BE REVIEWED BY THE ROANOKE BALLET THEATRE BOARD OF DIRECTORS AND ARTISTIC STAFF. IF A SCHOLARSHIP IS AWARDED, WE ARE PREPARED TO COMPLY WITH THE ABOVE-STATED TERMS AND CONDITIONS.

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SIGNATURE OF PARENT/LEGAL GUARDIAN

DATE

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PRINT PARENT/LEGAL GUARDIAN NAME

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SIGNATURE OF STUDENT

DATE

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PRINT STUDENT'S NAME

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## Scholarship Recipient Volunteer Requirements

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**Every family of a scholarship student is required to volunteer** from the beginning date of the school session through the last date of the school session or shall pay \$10 for each hour not volunteered. The number of volunteer hours is based on the scholarship awarded. If scholarship student is also a City Youth Ballet member, all hours must be accounted for. Volunteer hours may be filled in a variety of ways, including:

- Building set materials
- Finding or making props
- Cleaning the outside of the studio (sweeping pavement, washing windows)
- Cleaning the studio (dusting, bathrooms, vacuuming, washing mirrors, disinfecting barres, collecting trash)
- Developing and distributing marketing or publicity materials
- Donating materials (Call office for needs. Includes toilet paper, hand soap, tissues, printer paper, ink cartridges, etc. Receipt must be submitted.)
- Helping in dance apparel store on Saturday mornings
- Housing guest dancers
- Manning the front desk
- Painting in/outside of the studio
- Painting sets
- Professional advice – law, accounting, marketing, printing, construction, etc.
- Sewing
- Transporting sets before and after performances
- Transporting students to festivals or community performances
- Setting up and tearing down chairs for black box performances
- Working during performances (front desk, chaperoning, setting up sets, being in charge of props, striking the set, being a runner, stage managing, etc.)
- Work of fundraising efforts (stuffing envelopes, approaching businesses, hosting parties)

Volunteer opportunities are not limited to the items on this list. Check you emails!

**Volunteer work hour forms are available at the front desk. The form must be submitted to a staff member in order to receive credit for hours worked.**

- I agree to the volunteer requirements for Scholarship Students.

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Student Name

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Parent/Guardian Signature

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Date